

Liszt
Weimars Toten
(von Schober)

Andante mosso

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, with a treble clef and a key signature of two sharps (D major). The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The tempo is marked "Andante mosso". The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic marking *p* is present in the piano part. The word *sotto voce* is written below the piano part.

The second system of the musical score consists of three staves. The top staff is a Tromba part in treble clef, with a key signature of two sharps. The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The tempo remains "Andante mosso". The Tromba part enters with a melodic line. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *cresc. molto* is written below the piano part.

The third system of the musical score consists of three staves. The top staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The tempo remains "Andante mosso". The piano part continues with a similar rhythmic pattern. The dynamic marking *ff pesante* is written below the piano part.

Weimars To - ten

dim. *p*

will ich's brin - gen, laßt die vol - len Glä - ser

Smarcato

klingen, bis zur Nacht des Gra - . . - bes drin - gen,

ten.

daß die dun - keln Pfor - ten sprin - gen, daß die dun - keln Pfor - ten

ff

sfz
sprin - gen; Wei - mars To - ten

cresc. *molto* *rinforz. assai*

The first system of the score consists of a vocal line on a bass clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *sfz* and contains the lyrics "sprin - gen; Wei - mars To - ten". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with a *cresc.* marking and a treble line with a *molto* marking. The system concludes with a *rinforz. assai* marking.

will ich's bringen!

Tromba

din.

The second system includes a vocal line, a piano accompaniment, and a Tromba part. The vocal line continues with the lyrics "will ich's bringen!". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with a *din.* marking. The Tromba part is written on a single staff with a treble clef and contains a melodic line.

Gro - ße To - te,

trem. *pp* *un poco marc.*

The third system features a piano accompaniment on a grand staff. The vocal line from the previous system continues with the lyrics "Gro - ße To - te,". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with a *trem.* marking and a treble line with a *pp* marking. The system concludes with a *un poco marc.* marking.

kommt her - aus! Gro - ße To - te, kommt her.

cresc. *all*

The fourth system features a piano accompaniment on a grand staff. The vocal line continues with the lyrics "kommt her - aus! Gro - ße To - te, kommt her.". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with a *cresc.* marking and a treble line with an *all* marking.

40

aus!

Tromba

ff
marcatissimo

pesante

Wieland,

Herder,

dimin.

colla parte

dolce

Schiller,

Goe - the! Gieß die neu - e Morgen.

rö - te ü - ber die Le - bend - gen aus,

dolce
gießt die neu - e Mor - gen.

smorz. *espress.*

rö - te über die Le - bend' - gen aus!

marcato

Un poco più mosso

riten.

Müß' ge Trau - er sei - vernichtet, frisch das Aug' em - por - gerich.tet!

Je - der Bra - ve sei verpflichtet, das zu tun, was sie ge.

dich - tet. Schaf - fe je - der, wie er mag,

le - - ben laßt uns

Violini

ih - - re Lie - - der, *espress.* seht, da le - ben

p *espress.*

sie uns, da le - ben sie uns wie - der; wir dan - - - ken

ih - - nen den Tag. Le - - ben laßt uns

Tromba

ih - - re Lie - - der,

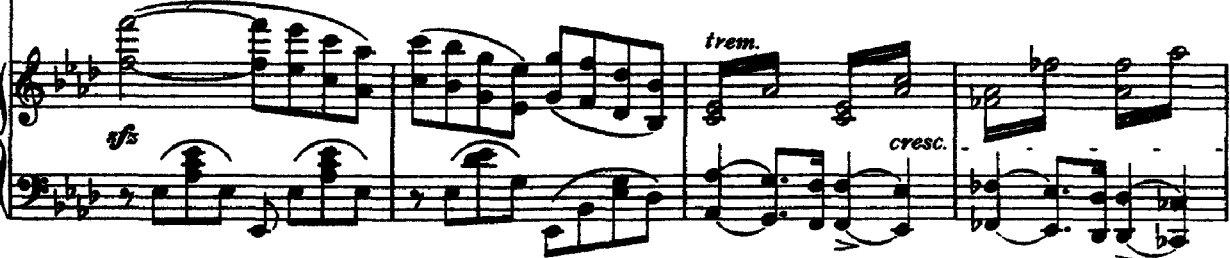
espress.

espress.

seht, da le - ben sie uns, da le - ben sie uns wie - der, ja,



ih . . . nen dan . ken wir den Tag, ja, ih . . . nen,



ff *trem.* *cresc.*



ih . . . nen danken wir den Tag, ja, ih . . . nen, ih . . . nen



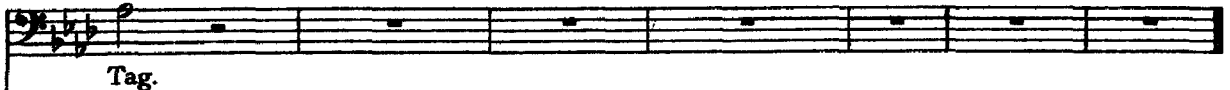
ff



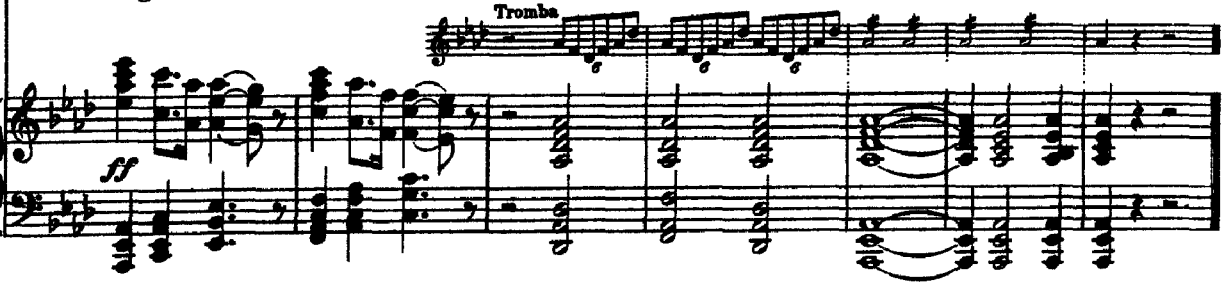
dan . ken wir den Tag, dan . . . ken wir, ja, den



ff



Tag.



ff Trombe